Region 30 Middle School Required Scales for Wind Instruments

Instrument	Major Scales (concert pitches)									Chromatic
Flute	D	G	С	F	B^b	E_{p}	A^{b}	D_p	G^{b}	C-C
	2	2	3	2	2	2	2	2	2	(3 octaves)
Oboe	D	G	С	F	B^{b}	E^{b}	A^{b}	D^{b}	G^{b}	C-C
	2	I	2	I	I	2	I	2	I	(2 octaves)
Bassoon	D	G	\mathbf{C}	F	B^{b}	E^{b}	A^{b}	D^{b}	G^{b}	B ^b -F
Dassoon	2	2	2	2	2	2	Λ I	2	2	(2+ octaves)
	-	-	-	-	-	-	1	-	-	(2) (30:00,00)
			_						- 1	
B ^b Soprano Clarinet	D	G	С	F	B^{b}	E_{p}	A^{b}	D_p	G^{b}	E-E
	3	2	2	3	2	3	2	2	2	(3 octaves)
Bb Bass Clarinet	D	G	\mathbf{C}	F	B^{b}	E^{b}	A^{b}	D^{b}	G^{b}	E-E
	2	2	I	2	2	2	2	2	2	(2 octaves)
E ^b Contra Alto Clarinet	D	G	\mathbf{C}	F	B^{b}	E^{b}	A^{b}	D^{b}	G^{b}	E-E
	2	2	2	I	2	2	2	2	2	(2 octaves)
Eb Alto Cayonhono	D	G	\mathbf{C}	F	B^{b}	E^{b}	A^{b}	D^{b}	G^{b}	B ^b -F
E ^b Alto Saxophone E ^b Baritone Saxophone	2	2	I	г 2	D I	E 2	2	2	2	(2+ octaves)
12 Bartone Saxophone	2	2	1	2	1	2	-	2	-	(21 octaves)
B ^b Tenor Saxophone	D	G	C	F	\mathbf{B}^{b}	E_{p}	A^{b}	D_p	G^{b}	B ^b -F
	2	I	2	I	2	2	2	2	I	(2+ocatves)
B ^b Trumpet	D	G	\mathbf{C}	F	B^{b}	E^{b}	A^{b}	D^{b}	G^{b}	G-G
	I	2	I	2	I	I	I	I	2	(2 octaves)
French Horn	D	G	\mathbf{C}	F	B^{b}	E^{b}	A^{b}	D^{b}	G^{b}	F-F
	I	I	2	I	2	I	2	I	I	(2 octaves)
Low Brass	D	G	\mathbf{C}	F	B^{b}	E^{b}	A^{b}	D^{b}	G^{b}	F-F
LOW DIASS	I I	2	I	г 2	D I	E I	A I	I I	2	(2 octaves)
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^{*}Major Scales are performed in traditional scale pattern, tongued up, and slurred down. Chromatic Scale is performed all notes even (8th notes), tongued up, slurred down, with a direct turn-around at the top. *Memorization is not required; students may utilize any material for performance.*

Region 30 Middle School Required Scales for Wind Instruments

Instrument	Major Scales (transposed pitches)									Chromatic
Flute	D	G	С	F	\mathbf{B}^{b}	E_{p}	A^{b}	D^{b}	G^{b}	C-C
	2	2	3	2	2	2	2	2	2	(3 octaves)
Oboe	D	G	С	F	B^{b}	E^{b}	A^b	D^{b}	G^{b}	C-C
	2	I	2	I	I	2	Ι	2	I	(2 octaves)
Bassoon	D	G	С	F	B^{b}	E^{b}	A^{b}	D^{b}	G^{b}	$\mathrm{B}^{ ext{b}} ext{-}\mathrm{F}$
	2	2	2	2	2	2	I	2	2	(2+ octaves)
B ^b Soprano Clarinet	E	A	D	G	С	F	B^{b}	E^{b}	A^{b}	E-E
	3	2	2	3	2	3	2	2	2	(3 octaves)
B ^b Bass Clarinet	E	A	D	G	С	F	B^{b}	E^{b}	A^{b}	E-E
	2	2	I	2	2	2	2	2	2	(2 octaves)
E ^b Contra Alto Clarinet	В	E	A	D	G	С	F	B^{b}	E^{b}	E-E
	2	2	2	I	2	2	2	2	2	(2 octaves)
E ^b Alto Saxophone	В	Е	A	D	G	C	F	B^{b}	E^{b}	$\mathrm{B}^{\mathrm{b}} ext{-}\mathrm{F}$
E ^b Baritone Saxophone	2	2	I	2	I	2	2	2	2	(2+ octaves)
B ^b Tenor Saxophone	E	A	D	G	С	F	B^{b}	E^{b}	A^{b}	$\mathrm{B}^{\mathrm{b}} ext{-}\mathrm{F}$
•	2	I	2	I	2	2	2	2	I	(2+ocatves)
B ^b Trumpet	E	A	D	G	С	F	B^{b}	E^{b}	A^{b}	G-G
	I	2	I	2	I	I	Ι	I	2	(2 octaves)
French Horn	A	D	G	С	F	B^{b}	E^{b}	A^{b}	D^{b}	F-F
	I	I	2	I	2	I	2	I	I	(2 octaves)
Low Brass	D	G	С	F	B^{b}	E^{b}	A^{b}	D^{b}	G^{b}	F-F
	I	2	I	2	I	I	I	I	2	(2 octaves)

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