

TMEA Region 7 MS
Official All-Region Etude List

	Set	TECHNICAL				
		Source	Page	Etude	Measures	Tempo
FLUTE	A	Selected Studies for Flute (Voxman)	21	Giga	ms 1 - 16	♩ = 52
	B	Studies and Melodious Etudes for Flute, Level 3	19	#18	ms 1 - 36	♩ = 88
	C	Studies and Melodious Etudes for Flute, Level 3	27	#26	ms 1 - 24	♩ = 72
	D	Selected Studies for Flute (Voxman)	5	Bourree	ms 1 - 35 (3rd note)	♩ = 76
	E	Melodious and Progressive Studies, Book 1 (Cavally)	23	#5	ms 1 - 38 (fermata)	♩ = 76
OBOE	A	Gekeler Method for Oboe, Book 2	8	#11	ms 1 - 32	♩ = 68
	B	Gekeler Method for Oboe, Book 2	9	#13	ms 19 - 52	♩ = 88
	C	Oboe Student, Level 3 Adv/Int (Edlefsen/Ployhar)	15	#6	ms 1 - 34	♩ = 152
	D	Gekeler Method for Oboe, Book 2	20	#27	ms 60 - 16 (DS al Fine)	♩ = 168
	E	Gekeler Method for Oboe, Book 2	19	#26	ms 41 - 65	♩ = 152
BASSOON	A	Second Book of Practical Studies for Bassoon (McDowells)	7	#61	ms 1 - 24	♩ = 76
	B	Second Book of Practical Studies for Bassoon (McDowells)	4	#54	ms 1 - 20	♩ = 92
	C	Practical Method for the Bassoon (Weissenborn/Ambrosio)	81	#2	ms 1-32	♩ = 104
	D	Practical Method for the Bassoon (Weissenborn/Ambrosio)	83	#6	ms 17 - 40	♩ = 108
	E	Practical Method for the Bassoon (Weissenborn/Ambrosio)	89	#15	ms 30 - 61	♩ = 116
CLARINET	A	Artistic Studies, Book 1 (Hite)	52	#6	ms 1 - 31	♩ = 68
	B	Artistic Studies, Book 1 (Hite)	56	#10	ms 1 - 16 (1st note)	♩ = 68
	C	Melodious and Progressive Studies, Book 1 (Hite)	33	#4	ms 1 - 33 (1st note)	♩ = 68
	D	Melodious and Progressive Studies, Book 1 (Hite)	53	#22	ms 1 - 24 (1st note)	♩ = 60
	E	Melodious and Progressive Studies, Book 1 (Hite)	11	#18	ms 1 - 24	♩ = 72
LOW CLARINET	A	Advanced Studies from the works of Weissenborn (Rhoads)	5	#8	ms 1 - 24	♩ = 100
	B	Rubank Advanced Method for Clarinet, Vol. 1 (Voxman)	43	#20 (bottom)	ms 1 - 24	♩ = 84
	C	Introducing the Alto or Bass Clarinet (Voxman)	24	#3	ms 1 - 29	♩ = 96
	D	Advanced Studies from the works of Weissenborn (Rhoads)	2	#4	ms 1 - 32	♩ = 96
	E	Rubank Supplementary Studies for Clarinet (Endersen)	7	#11	ms 1 - 36	♩ = 104
SAXOPHONE	A	Advanced Method for Saxophone, Vol 1 (Rubank)	50	#18	ms 1 - 19	♩ = 92
	B	Selected Studies for Saxophone (Voxman)	18	Allegro	ms 1 - 24	♩ = 56
	C	Advanced Method for Saxophone, Vol 1 (Rubank)	28	#10	ms 1 - 24 (Part A)	♩ = 72
	D	53 Melodious Etudes Major and Minor, Book 1 (Rossari)	13	#11	ms 9 - 26 (1st note)	♩ = 92
	E	53 Melodious Etudes Major and Minor, Book 1 (Rossari)	8	#6	ms 30 - 50	♩ = 80
TRUMPET	A	Rubank Advanced Method for Trumpet Vol. 1 (Voxman)	26	#11 (top)	ms 1 - 24	♩ = 104
	B	Rubank Advanced Method for Trumpet Vol. 1 (Voxman)	50	#15	ms 1 - 15	♩ = 132
	C	Second Book of Practical Studies for Trumpet (Getchell)	40	#79	ms 1 - 42 (1st note)	♩ = 100
	D	Rubank Advanced Method for Trumpet Vol. 1 (Voxman)	50	#14	ms 1 - 23	♩ = 144
	E	Rubank Advanced Method for Trumpet Vol. 1 (Voxman)	52	#19	ms 1 - 16	♩ = 144
FRENCH HORN	A	Pottag-Hovey Method for French Horn, Book 2	7	#24	ms 1 - 28 (lower notes)	♩ = 112
	B	Second Book of Practical Studies for French Horn (Getchell)	10	#84	ms 1 - 38	♩ = 104
	C	Second Book of Practical Studies for French Horn (Getchell)	6	#78	ms 1 - 27	♩ = 116
	D	Second Book of Practical Studies for French Horn (Getchell)	7	#79	ms 5 - 24	♩ = 104
	E	Pottag-Hovey Method for French Horn, Book 2	9	#32	ms 1 - 26	♩ = 96
TROMBONE/ EUPHONIUM	A	40 Progressive Etudes fro Trombone (Hering)	16	#14	ms 17 - 48	♩ = 120/132
	B	Studies and Melodious Etudes for Trombone, Level 3 (Tanner/Vincent)	3	#1	ms 1 - 24	♩ = 92/96
	C	40 Progressive Etudes fro Trombone (Hering)	17	#15	ms 1 - 32	♩ = 144/152
	D	Rubank Advanced Method for Trombone Vol. 1 (Voxman)	25	#9 (top line)	ms 1 - 30	♩ = 132/144
	E	32 Etudes for Trombone (Hering)	4	#2	ms 1 - 24	♩ = 104/112
TUBA	A	First Book of Practical Studies for Tuba (Getchell)	25	#56	ms 1 - 24	♩ = 100
	B	First Book of Practical Studies for Tuba (Getchell)	22	#48	ms 1 - 16	♩ = 100
	C	Second Book of Practical Studies for Tuba (Getchell)	6	#74	ms 1 - 27 (low notes)	♩ = 104
	D	Second Book of Practical Studies for Tuba (Getchell)	8	#78	ms 1 - 16	♩ = 108
	E	Second Book of Practical Studies for Tuba (Getchell)	7	#76	ms 1 - 32	♩ = 76

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		Source	Pg	Etude	Measures	Tempo
FLUTE	A	Selected Studies for Flute (Voxman)	4	A Minor	ms 17 - 46	♩ = 60
	B	Selected Studies for Flute (Voxman)	12	D Minor	ms 1 - 24	♩ = 60
	C	Melodious Etudes for Flute (Clark/O'Loughlin)	19	#14	ms 1 - 24	♩ = 64
	D	Selected Studies for Flute (Voxman)	20	B Flat	ms 1 - 18	♩ = 84
	E	Selected Studies for Flute (Voxman)	38	A Flat	ms 16 - 32 (2nd note)	♩ = 60
OBOE	A	Gekeler Method for Oboe, Book 2	6	#8	ms 1 - 30	♩ = 72
	B	Gekeler Method for Oboe, Book 2	18	#24	ms 15 - 34	♩ = 60
	C	Gekeler Method for Oboe, Book 2	4	#3	ms 1 - 27	♩ = 72
	D	Gekeler Method for Oboe, Book 2	5	#6	ms 1 - 19	♩ = 60
	E	Oboe Student, Level 3 Adv/Int (Edlefsen/Ployhar)	34	#4	ms 1 - 13	♩ = 80
BASSOON	A	Second Book of Practical Studies for Bassoon (McDowells)	12	#72	ms 1 - 20 (1st note)	♩ = 60
	B	Practical Method for the Bassoon (Weissenborn/Ambrosio)	89	#15	ms 88 - 109	♩ = 64
	C	Rubank Intermediate Method for Bassoon (Voxman)	37	#6	All (disregard repeats/DC)	♩ = 80
	D	Rubank Intermediate Method for Bassoon (Voxman)	23	#4	All	♩ = 88
	E	Second Book of Practical Studies for Bassoon (McDowells)	24	#96	ms 5 - 24	♩ = 68
CLARINET	A	Artistic Studies, Book 1 (Hite)	47	#1	ms 1 - 24	♩ = 60
	B	Melodious and Progressive Studies, Book 1 (Hite)	62	#6	ms 1 - 20	♩ = 72
	C	Melodious and Progressive Studies, Book 1 (Hite)	37	#8	ms 1 - 22 (1st note)	♩ = 44
	D	Melodious and Progressive Studies, Book 1 (Hite)	1	#2	ms 1 - 28	♩ = 58
	E	Artistic Studies, Book 1 (Hite)	49	#3	ms 1 - 17 (2nd fermata)	♩ = 52
LOW CLARINET	A	Rubank Advanced Method for Clarinet, Vol. 1 (Voxman)	47	#24 (bottom)	ms 2 - 29	♩ = 76
	B	Advanced Studies from the works of Weissenborn (Rhoads)	7	#11	ms 1 - 22	♩ = 76
	C	Rubank Advanced Method for Clarinet, Vol. 1 (Voxman)	24	#6 (bottom)	ms 1 - 16	♩ = 76
	D	Melodious and Progressive Studies, Book 1 (Hite)	1	#2	ms 1 - 28	♩ = 58
	E	Rubank Advanced Method for Clarinet, Vol. 1 (Voxman)	32	#11	ms 1 - 15 (5th note)	♩ = 76
SAXOPHONE	A	53 Melodious Etudes Major and Minor, Book 1 (Rossari)	3	#1	ms 1 - 32 (1st note)	♩ = 66
	B	Advanced Method for Saxophone, Vol 1 (Rubank)	30	#12	pickup to ms 41 - ms 72	♩ = 72
	C	Advanced Method for Saxophone, Vol 1 (Rubank)	23	#5	ms 1 - 27	♩ = 72
	D	Advanced Method for Saxophone, Vol 2 (Rubank)	70	#24	ms 1 - 17	♩ = 63
	E	53 Melodious Etudes Major and Minor, Book 1 (Rossari)	15	#13	ms 1 - 19	♩ = 66
TRUMPET	A	Second Book of Practical Studies for Trumpet (Getchell)	50	#97	ms 9 - 40	♩ = 88
	B	Rubank Advanced Method for Trumpet Vol. 1 (Voxman)	48	#9	ms 1 - 28	♩ = 88
	C	Lyrical Studies for Trumpet (Concone/Sawyer)	11	#12	ms 17 - 32	♩ = 60
	D	Lyrical Studies for Trumpet (Concone/Sawyer)	5	#4	ms 21 - 41	♩ = 76
	E	Lyrical Studies for Trumpet (Concone/Sawyer)	9	#10	ms 1 - 24	♩ = 80
FRENCH HORN	A	Second Book of Practical Studies for Horn (Getchell)	13	#89	ms 9 - 40	♩ = 88
	B	Pottag-Hovey Method for French Horn, Book 2	37	#153	ms 1 - 20	♩ = 76
	C	Pottag-Hovey Method for French Horn, Book 2	39	#162	ms 1 - 24	♩ = 76
	D	Pottag-Hovey Method for French Horn, Book 2	15	#57	ms 1 - 28	♩ = 80
	E	Second Book of Practical Studies for Horn (Getchell)	28	#109	ms 1 - 26	♩ = 72
TROMBONE/ EUPHONIUM	A	Studies and Melodious Etudes for Trombone, Level 3 (Tanner/Vincent)	16	#15	ms 1 - 17	♩ = 66
	B	Melodious Etudes for Trombone, Book 1 (Rochut)	5	#4	ms 1 - 25	♩ = 72
	C	The Complete Solfeggi for Trombone (Concone/Korak)	27	#19	ms 1 - 20	♩ = 66
	D	Studies and Melodious Etudes for Trombone, Level 3 (Tanner/Vincent)	10	#8	ms 1 - 22	♩ = 69
	E	The Complete Solfeggi for Trombone (Concone/Korak)	21	#9	ms 1 - 32	♩ = 72
TUBA	A	First Book of Practical Studies for Tuba (Getchell)	22	#49	ms 1 - 24 (low notes)	♩ = 66
	B	Second Book of Practical Studies for Tuba (Getchell)	19	#97	ms 1 - 24	♩ = 66
	C	Second Book of Practical Studies for Tuba (Getchell)	4	#70	ms 1 - 24	♩ = 69
	D	Studies and Melodious Etudes for Tuba, Bk 3 (Swanson/Vincent)	10	#8	ms 1 - 22	♩ = 66
	E	First Book of Practical Studies for Tuba (Getchell)	19	#43	ms 1 - 32	♩ = 72

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SNARE	A	Intermediate Snare Drum Studies (Peters)	41	#29	ms 1 - 40	♩ = 116
	B	Intermediate Snare Drum Studies (Peters)	29	#17	ms 1 - 24	♩ = 116
	C	Intermediate Snare Drum Studies (Peters)	43	#31	ms 15 - 38 (1st note)	♩ = 84
	D	Intermediate Snare Drum Studies (Peters)	39	#27	ms 1 - 20	♩ = 72
	E	Intermediate Snare Drum Studies (Peters)	36	#24	ms 1 - 24	♩ = 72
XYLOPHONE	A	Musical Studies for the Intermediate Mallet Player (Whaley)	10	Turkish March (Beethoven)	ms 13 - 40	♩ = 132
	B	Musical Studies for the Intermediate Mallet Player (Whaley)	20	Sonatina	ms 1 - 16 (1st note)	♩ = 108
	C	Musical Studies for the Intermediate Mallet Player (Whaley)	26	Rondo	ms 1 - 28	♩ = 92
	D	Musical Studies for the Intermediate Mallet Player (Whaley)	14	Turkish March (Mozart)	pick-up 17 - 40	♩ = 100
	E	Musical Studies for the Intermediate Mallet Player (Whaley)	5	Over Hill & Dale	ms 1 - 24	♩ = 92
TIMPANI	A	Basic Timpani Technique (McMillan)	22	#15	ms 1 - 36 (1st note)	♩ = 96
	B	Basic Timpani Technique (McMillan)	20	#13	ms 7 - 36	♩ = 96
	C	Basic Timpani Technique (McMillan)	25	#18	ms 7 - 40	♩ = 96
	D	Basic Timpani Technique (McMillan)	21	#14	ms 17 - 44	♩ = 96
	E	Basic Timpani Technique (McMillan)	19	#12	ms 9 - 38 (1st note)	♩ = 96

Note on Tempo Markings:

Technical Etudes are +/- 10 clicks

Lyrical Etudes are +/- 5 clicks

All Percussion Etudes are +/- 10 clicks

Previous drawn "Sets" and Year Used

2010 - Set C

2011 - Set E

2012 - Set A

2013 - Set C

2014 - Set B

2015 - Set A