

TMEA REGION 7 MS BAND DIVISION MEETING
SATURDAY, AUGUST 22, 2015
ALEDO HS 1:00PM

Matthew Hiller, Region 7 MS Band Coordinator
817-202-1531 (school)
940-367-6617 (cell)
Smith Middle School
1710 Country Club
Cleburne, TX 76033
mhiller@c-isd.com

1. Welcome
2. Draw for Order of UIL Performance
3. Communication
 - a. www.region7msband.weebly.com
 - b. Email is used for formal notifications (please whitelist mhiller@c-isd.com).
 - c. PLEASE fill out the information form and return to Matthew Hiller.
4. All-Region Audition Material
 - a. Etudes:
 - i. See Official All-Region Etude List (on website) – Set A was selected for 2015 Auditions
 - ii. Schools should purchase the books listed; the region will not provide copies.
 - b. Errata:
 - i. Must notify Matthew Hiller by September 4. Errata will be finalized by September 11 and will be posted on the division website and sent in an email.
 - ii. Trombone Technical is m. 17-48
 - iii. Flute Technical: m. 9, last note should be E-flat
 - iv. Flute Lyrical: m. 29, 4th note should be D-natural; m. 32, 1st note should be C-natural
 - c. Scales:
 - i. At the spring meeting, it was discussed that we would have a Scale Committee. Since this will be the last year we are Region 7 as we know it, it was decided that we would leave the scales as is.
 - ii. The Official Scale List and Scale sheets are also available on the website.
5. Region Band Audition Details
 - a. Auditions takes place Saturday, November 7 at Cleburne HS.
 - b. Very important for ALL MS & HS directors to judge
 - i. Everyone **MUST** be available to judge! There are no exceptions. It is expected that all band directors are available to serve as a judge, monitor, or helper at the MS auditions.
 - ii. If you/they cannot judge, you/they are responsible for informing the Region Chair and paying the proxy fee (\$75); The Region Chair must approve all proxies.
 - iii. Do not wait until November to notify the Region Chair that you cannot judge.
 - c. Entries:
 - i. Online entry must be completed by October 24 to be considered on time. Late entries are accepted but include higher fees.
 - ii. Entry fees:
 1. \$10 per student
 2. \$25 campus fee
 - iii. Please make sure you have completed the online entry, printed and signed the form (plus principal), and mailed the check to Joey Paul prior to the auditions. Failure to complete these steps prevents us from starting on time at the auditions.
 - iv. If you add students after the deadline, please see Joey Paul immediately upon arrival at the auditions with your additional fees.
 - v. PLEASE SEND A LIST OF ALL DNA's TO MATTHEW HILLER BY OCTOBER 30!!!
 - d. Audition Procedures
 - i. Audition procedures are posted on the division website in the MS Handbook.
 - ii. Winds Perform 2 Major Scales, Chromatic Scale, and cuts from the 2 etudes for Phase 1 and single panel rooms; Percussion perform 3 etudes: Snare, Xylophone, and Timpani.

- iii. Students must sign in on time to their designated room. Special accommodations for early or late audition times will not be made.
- iv. Directors will be used as judges, room monitors, tabulators, and other necessary areas.
- v. Phasing
 - 1. Most instruments (with 50+ entrants) will have 2 phases; Phase 1 in the morning, Phase 2 after lunch
 - 2. You may want to provide transportation back to school after lunch for those that do not advance. If this is not possible, you MUST provide adult chaperones to watch students. A movie will be available as well as a separate area for concessions.
 - 3. The number of rooms per instrument is based on the number of entries.
 - 4. Small instruments (double reeds, low reeds, and possibly others) will have a single panel room. These may be morning or after lunch.
 - 5. See the MS Band Handbook for more information.
- vi. Scoring – see Handbook
- vii. Reminder: Timpani. Pitches on both drums will be pre-tuned by a monitor prior to the start of the students audition. The student will be responsible for changing the pitch of one drum in the middle of the performance as written within the etude.
- viii. Other Audition Concerns?

6. Region Clinic and Concert

- a. Friday & Saturday, January 22 & 23 at Joshua HS.
- b. Clinic & Concert Schedule below (variance was approved):

Friday, January 22

10:30 am	Arrive and get seated
	Lunch in Joshua HS cafeteria (bands will stagger eating)
6:00 pm	Dismissal

Saturday, January 23

9:00 am	Rehearsal begins
	Lunch on site in Joshua HS cafeteria
	Change to concert attire
2:00pm	Concert Band Performance
2:30pm	Symphonic Band Performance

c. Clinicians:

- i. Concert Band – Christian Holzer – Stafford MS, Frisco ISD
- ii. Symphonic Band – Steven Eggleston – Retired, Illinois Wesleyan University

d. Coordinators:

- i. Concert Band – Shane Johnson, Hughes MS, Burleson ISD
- ii. Concert Percussion – Rich Bahner, Hall MS, Weatherford ISD
- iii. Symphonic Band – Michele Kahne, Granbury MS, Granbury ISD
- iv. Symphonic Percussion – Nick Mercer, Cleburne ISD

e. Other:

- i. If a student is unable to commit to the entire clinic and concert, they will forfeit their chair.
- ii. Reminder: We are limiting named alternates to 2 in large sections and 1 in small sections. Named alternates will be listed in the program.

7. New Business

- a. Other
- b. Region Alignment Concerns