

TMEA REGION 7 MS BAND DIVISION MEETING
SATURDAY, AUGUST 17, 2013
ALEDO HS 1:00PM

Matthew Hiller, Region 7 MS Band
Coordinator
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Smith Middle School
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1. Welcome
2. Draw for Order of UIL Performance
3. Communication
 - a. www.region7msband.weebly.com (new!)
 - b. Email is used for formal notifications (please whitelist matthew.hiller@cleburne.k12.tx.us).
 - c. PLEASE fill out the information form and return to Matthew Hiller.
4. All-Region Audition Material
 - a. Etudes:
 - i. See Official All-Region Etude List – Set C was selected for 2013 Auditions
 - ii. Schools should purchase the books listed
 - iii. Brass and Low reed etudes are posted on the division website.
 - b. Errata:
 - i. No current mistakes found. You are highly advised to use the brass and low reed etudes posted on the division website as past copies may have mistakes.
 - ii. Must notify Matthew Hiller by September 6. Errata will be finalized by September 9. It will be posted on the division website.
 - c. Scales:
 - i. See the Region 7 Scale List (on the division website).
 - ii. Chromatic Scale rhythm?
 - iii. Formalized scale sheet?
5. Region Band Audition Details
 - a. Auditions takes place Saturday, November 16 at Cleburne HS
 - b. Very important for ALL MS & HS directors to judge
 - i. Talk to the other directors in your district/cluster early.
 - ii. If you/they cannot judge, you/they are responsible for informing the Region Chair and paying the proxy fee (\$75).
 - iii. The Region Chair must approve all proxies.
 - iv. Do not wait until November to notify the Region Chair that you cannot judge.
 - c. Audition Procedures
 - i. Audition procedures will be posted on the division website by August 24.
 - ii. Winds Perform 2 Major Scales, Chromatic and cuts from the 2 etudes
 - iii. Percussion perform 3 etudes: Snare, Xylophone, and Timpani
 - iv. Students must sign in on time to their designated room. Special accommodations for early or late audition times will not be made.
 - v. Most instruments will have a 3-panel room. There will be auditions before and after lunch.
 - vi. Directors may also be used as room monitors (like HS auditions).
 - vii. New:
 1. 2-panel rooms are not allowed by TMEA. (Variance was denied)
 2. We have approval from TMEA to use a higher point system than 300. It has been suggested that we use a 1,000-point system. Matthew Hiller and Joey Paul will determine what will work best. Ratios for scoring will remain the same:
 - a. Etude 1 = $\frac{1}{3}$ overall score
 - b. Etude 2 = $\frac{1}{3}$ overall score
 - c. Etude 3 (percussion)/Scales (winds) = $\frac{1}{3}$ overall score
 - i. Chromatic Scale = 50%, Major Scale 1 = 25%, Major Scale 2 = 25%

3. Turning in forms
 - ~~a. At the end of each round? (allows for quicker tabulation)~~
 - b. At the completion of each instrument? (allows for better score management)
4. Other Audition Concerns?
 - a. **Develop a formalized script for letters of the alphabet for monitors; possibly use standard military procedures (i.e. "A" as in alpha).**

6. Region Clinic and Concert

- a. Friday, December 6 & Saturday December 7 at Weatherford HS.
- b. Variance submitted to keep current Clinic/Concert schedule (approved)

Friday, December 6

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|----------|--|
| 10:30 am | Arrive and get seated |
| 1:30 pm | Lunch on site (region buys meals; directors pay region for their students) |
| 3:00 pm | Rehearse |
| 6:00 pm | Dismissal |

Saturday, December 7

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|---------|---|
| 9:00am | Rehearse |
| 12:00pm | Lunch on site. Change to concert attire |
| 2:00pm | Concert Begins |

- c. During the clinic/concert weekend, please make note of any changes that may be needed (student/clinician fatigue; bus schedules; lunch schedule)
- d. Clinicians:
 - i. Concert Band – Jason Tucker – Rice MS, Plano ISD
 - ii. Symphonic Band – William Owens – Everman ISD/Composer
 1. We are commissioning a piece by William Owens to be premiered by the Symphonic Band called *Quasar*!
 2. This would be a good incentive for your students to do well.
- e. Coordinators:
 - i. Concert Band – Kimberly Hanna, Applied Learning Academy (Fort Worth)
 - ii. Concert Percussion – Rich Bahner, Hall MS (Weatherford)
 - iii. Symphonic Band – Shannon Dow, Loflin MS (Joshua)
 - iv. Symphonic Percussion – Trent Fox, Joshua ISD

7. Etudes for the 2014 Auditions

- a. At the 2013 spring meeting, the region decided to revisit the brass and low reed etudes for future auditions beginning in 2014. These etudes will now be instrument specific. It was suggested that we revisit the percussion etudes for future auditions (specifically xylophone and timpani) due to level of difficulty.
- b. We need a timeline for submitting etudes for review, reviewing submissions, and voting on new sets.
- c. Suggested Timeline:
 - i. Submit a copy of suggested etudes along with the form (on the division website) to Matthew Hiller by the MS Clinic and Concert.
 - ii. Those wishing to serve on a review committee will let Matthew Hiller know by December 7.
 - iii. Matthew Hiller will send submissions to the review committee by January 1.
 - iv. The review committee will meet Saturday, January 18 at the HS Clinic and Concert to review submissions. The review committee will make a proposal to be presented at the spring region meeting. (If more time for review is needed, the committee will determine that at the HS Clinic and Concert).
 - v. Region membership will vote on the committee's proposal at the spring region meeting.
 - vi. ~~Table percussion etudes until the fall of 2014 to be used for the 2015 auditions?~~
 - vii. **Look into other region's etude lists.**

8. New Business