

TMEA REGION 7 MS BAND DIVISION MEETING
SATURDAY, AUGUST 16, 2014
ALEDO HS 1:00PM

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1. Welcome
2. Draw for Order of UIL Performance
3. Communication
 - a. www.region7msband.weebly.com
 - b. Email is used for formal notifications (please whitelist matthew.hiller@cleburne.k12.tx.us).
 - c. PLEASE fill out the information form and return to Matthew Hiller.
4. All-Region Audition Material
 - a. Etudes:
 - i. See Official All-Region Etude List (on website) – Set B was selected for 2014 Auditions
 - ii. Schools should purchase the books listed; the region will not provide copies.
 - iii. All etudes are now instrument specific. The only instruments that share etudes are trombone and euphonium. There are 2 tempo markings for the Technical Etude; the first is trombone and the second is euphonium.
 - iv. Trombone Technical comes from Studies and Melodious Etudes for Trombone, Level 3.
 - b. Errata:
 - i. Bassoon Technical – Measure 20, second note (high Ab) play down 8vb.
 - ii. Bassoon Lyrical – Begin counting from the beginning of the etude that starts on page 88.
 - iii. Must notify Matthew Hiller by September 5. Errata will be finalized by September 12 and will be posted on the division website and sent in an email.
 - c. Scales:
 - i. See the Region 7 Scale List (on the division website).
 - ii. Scale sheets are also available on the website.
5. Region Band Audition Details
 - a. Auditions takes place Saturday, November 8 at Cleburne HS.
 - b. Very important for ALL MS & HS directors to judge
 - i. Everyone **MUST** be available to judge! There are n exceptions. It is expected that all band directors are available to serve as a judge, monitor, or helper at the MS auditions.
 - ii. If you/they cannot judge, you/they are responsible for informing the Region Chair and paying the proxy fee (\$75); The Region Chair must approve all proxies.
 - iii. Do not wait until November to notify the Region Chair that you cannot judge.
 - c. Audition Procedures
 - i. Audition procedures are posted on the division website. If changes are made today, please give me until August 24 to have it updated.
 - ii. Winds Perform 2 Major Scales, Chromatic Scale, and cuts from the 2 etudes
 - iii. Percussion perform 3 etudes: Snare, Xylophone, and Timpani
 - iv. Students must sign in on time to their designated room. Special accommodations for early or late audition times will not be made.
 - v. Most instruments will have a triple-panel room. Single panel rooms will be limited to instruments with small number of entries (oboe, bassoon, low clarinet, and low saxophone). Some instruments will go before lunch and others after lunch.
 - vi. Directors may also be used as room monitors (like HS auditions).
 - vii. Scoring:
 1. For triple-panel rooms, we will use the 600-point scale.
 2. For single-panel rooms, we will use the total 300-point scale
 3. Ratios for scoring (Triple-panel/Single-panel):
 - a. Etude 1 = $\frac{1}{3}$ overall score (600/100)

- b. Etude 2 = $\frac{1}{3}$ overall score (600/100)
- c. Etude 3 (percussion)/Scales (winds) = $\frac{1}{3}$ overall score
 - i. Chromatic Scale = 50% (300/50), Major Scale 1 = 25% (150/25), Major Scale 2 = 25% (150/25).
- viii. New: Timpani. Pitches on both drums will be pre-tuned by a monitor prior to the start of the students audition. The student will be responsible for changing the pitch of one drum in the middle of the performance as written within the etude.
- ix. Other Audition Concerns?

6. Region Clinic and Concert

- a. Tuesday, January 20 at Joshua HS.
- b. Variance submitted to utilize the Clinic/Concert schedule from last year (approved)
 - 10:15 am - Arrive and get
 - 1:30/1:45 pm - Lunch at host site (staggered by band)
 - 2:30/2:45 pm - Rehearse
 - 6:00 pm - Concert Band goes to dinner (change for concert)
 - 6:30 pm - Symphonic Band goes to dinner (change for concert)
 - 7:00 pm - Concert Band warm-up on stage
 - 7:30 pm - Symphonic Band warm-up in band hall (Concert Band Concert begins)
 - 8:00 pm - Symphonic Band Concert begins
 - *each band has at least 6 hours of rehearsal*
- c. Clinicians:
 - i. Concert Band – Melissa Danforth – Highland MS, Eagle Mountain-Saginaw ISD
 - ii. Symphonic Band – Robert Herrings – Henry MS, Leander ISD
- d. Coordinators:
 - i. Concert Band – Kimberley Hanna, Applied Learning Academy, Fort Worth ISD
 - ii. Concert Percussion – Nick Mercer, Cleburne HS
 - iii. Symphonic Band – Shane Johnson, Hughes MS, Burleson ISD
 - iv. Symphonic Percussion – Rich Bahner, Hall MS, Weatherford ISD
- e. Added items to our Audition Procedures concerning the Clinic and Concert:
 - i. If a student is unable to commit to the entire clinic and concert, they will forfeit their chair.
 - ii. It is the responsibility of the Region MS Coordinator to hire the clinicians for the Region Bands. The MS Coordinator will also appoint region directors to serve as Band and Percussion Organizers for each performing group. The Organizers will assist the Region Clinicians by organizing folders for distribution after the auditions and being available to the clinician during the clinic and concert to assist with all needs.

7. Committee to Explore Phasing Auditions

- a. We adopted our current format of judging (round robin) approximately 5 years ago. This was done to accomplish 2 things: align our procedures with the HS; help manage the number of participants.
- b. Last year, entries reached over 950; at least an increase of 250 over the past 4 years.
- c. Last year, the number of actual participants in the audition was 766. This is an increase of nearly 170 participants over the past 4 years.
- d. Phasing auditions (at least for flute, clarinet, alto, trumpet, horn, trombone, and percussion) seems to be the next logical step to manage the number of participants, continue to align with the HS, and get more accurate results in chair placement.
- e. The committee would meet to determine how a phased audition for Region 7 would work. The committee will need to meet prior to the Spring Region meeting so a presentation can be made at the spring meeting for a vote.
- f. Sign-up to serve after the meeting. You can also email Matthew Hiller.

8. New Business